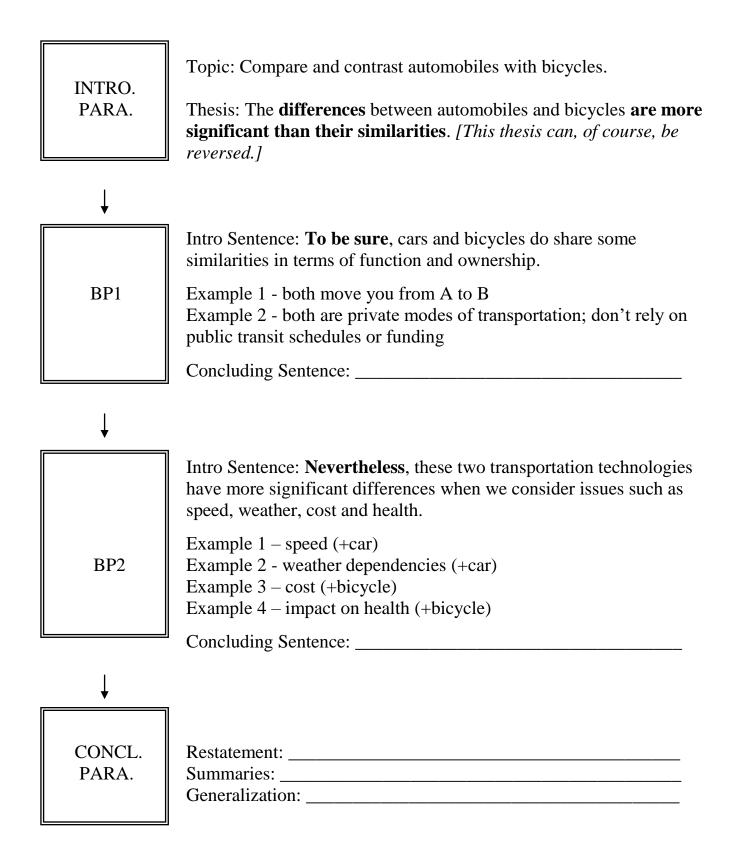
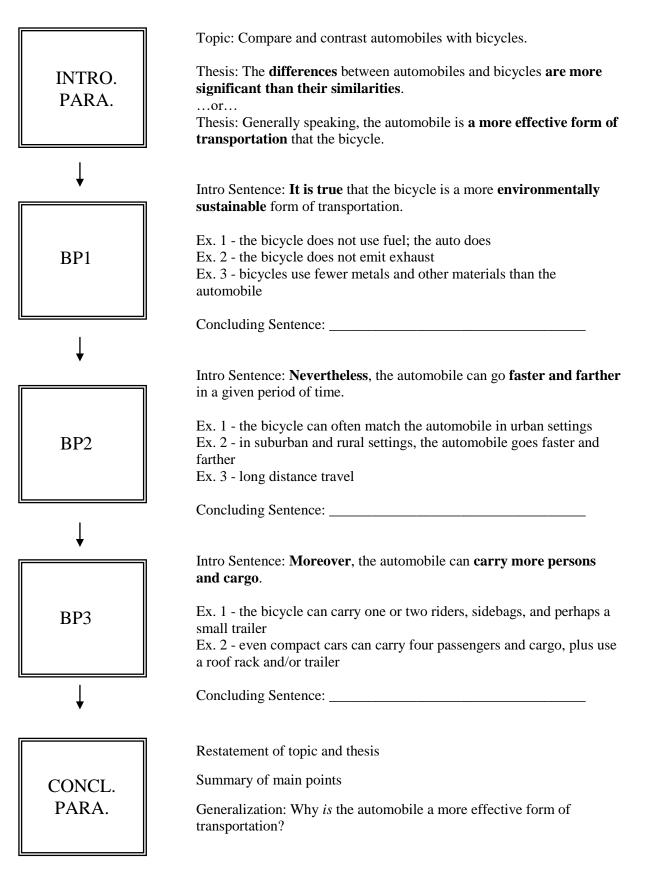
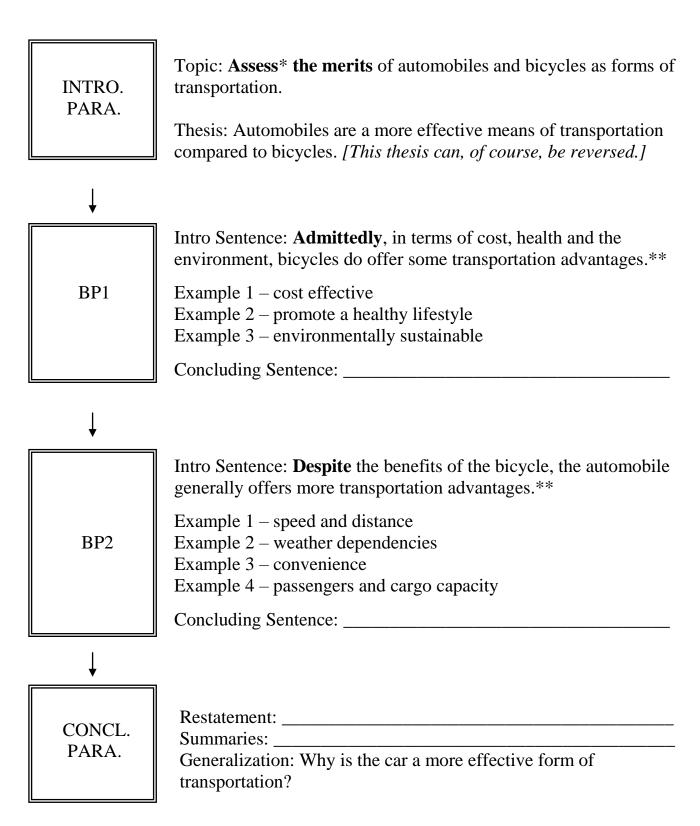
### A Simple Compare and Contrast Essay Outline: The Similarities and Differences Between Automobiles and Bicycles



### A Complex (Topical) Compare and Contrast Essay Outline: The Similarities and Differences Between Automobiles and Bicycles

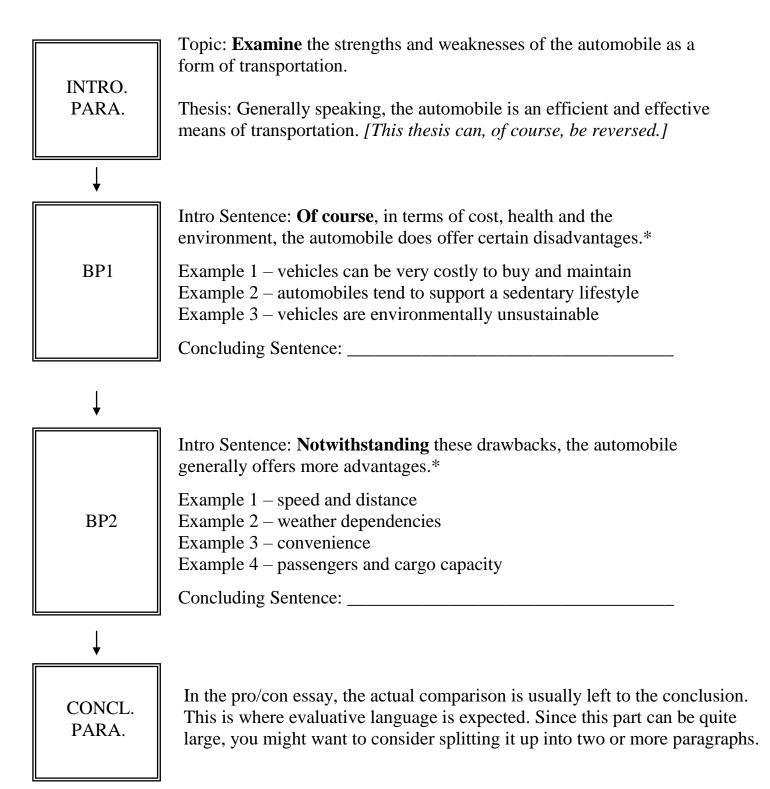


# A Basic Comparison Essay Outline: Comparing What They Have *In Common*



\* Words similar to *assess* include *evaluate*, *analyze*, *examine*, *discuss* and *explain*. \*\* In *literary* comparisons, never re-tell the plot! Focus strictly on the comparison topic.

# A Basic Pro-Con Essay Outline: Comparing Both Sides of <u>One</u> Topic or Issue



<sup>\*</sup> In your body paragraphs, avoid biased and evaluative language. The body paragraphs should be neutral. Also, avoid comparing your body topic to the other side; leave that for the conclusion!

### **Teaching the Comparison Essay**

As most English teachers soon realize, the comparison essay is a challenge. It's a challenge for both the teacher and the young writer. Students need to compare two sides of an issue or two literary pieces and weigh their relative merits. They need to approach this complex thinking assignment without sounding contradictory or wishy-washy. And they need to know they can examine two points of view and still favour one side. The teacher, on the other hand, must help his or her students through this veritable minefield in a clear and comprehensible manner, and avoid writing the essay for them in the face of frustration or resistance.

After many years of teaching the comparison essay, I've developed four schematic outlines for tackling the comparison essay. They all tackle the same topic (automobiles and bicycles) but they differ in terms of complexity and the type of prompt. In my experience, these schematic outlines have successfully helped my students write their outlines and essays, and offer a form of scaffolding that is clear and constructive.

Here are some other thoughts, in no particular order:

- The first two handouts are the ones I use the most. I use the first handout with my Grade 10 students, I offer both handouts as options in Grade 11, and I encourage my Grade 12 students to use the second handout.
- While comparing and contrasting one piece of written text with another piece of written text is the most common approach for a comparison essay, I often start by comparing a novel to its move version. This really helps with younger and less confident writers.
- I try to do at least two of these essays in every course. The first is heavily scaffolded, the second is not.
- Often I will allow student to prepare two different comparison topics at the same time, usually in pairs or small groups. Students are allowed to bring in an outline with both topics prepared. Then, on the day they write, I flip a coin and that's the topic for their draft essay that's due at the end of the class.
- These handouts work best for short essays that are written in class. However, their logic is still useful when I finish the year with a longer research paper.
- It's important to review (and rehearse?) the role of introductory transition words, especially concessions and contrasts. These are crucial when writing about contrasting ideas. I offer a free transition handout on my TpT page.