

Student: _____ // _____ = This needs attention. ✓ = This is done well. // Holistic Writing Score: /6

- Organization
 - An essay must have a clear, defensible thesis statement in the introductory paragraph. Be careful to avoid contradictions!
 - All essays need a properly blended & complete introductory paragraph, logically-ordered BP's, and a thorough concluding paragraph.
 - All BP's need examples that are grouped conceptually (plot, theme, etc.) and organized logically (chronologically or by importance); they also need introductory and concluding sentences.
- Explanation
 - Explanations should be clear and thorough, without being wordy. Have you provided thoughtful insight into the topic?
 - Avoid awkward, vague or colloquial phrasing. Your vocabulary should be sophisticated and appropriate.
 - Are the key points addressed? Do you have 3-4 concrete examples per BP? Have you avoided irrelevant examples or factual errors?
- Sentences
 - Avoid sentence fragments (you need a subject and a predicate), run-ons, and comma splices, but do vary your sentence lengths.
 - Avoid pronoun confusion (e.g. Who is *they*?) and improper parallel structure (e.g. I went running, hiking and ~~to~~ golf(ing)).
 - Agreement: subject-verb (e.g. each = is ~~are~~) and pronoun-antecedent (e.g. somebody = his or her ~~their~~).
 - Don't use "being" to replace active verbs (e.g. "is" and "are") or subordinating conjunctions (e.g. "since" and "because").
- Transitions
 - Use proper and effective transitions, without overusing them. Consider using transitions before concluding sentences.
- Spelling and Usage
 - Are there any consistently misspelled or misused words? _____
 - Watch out for the basics: their/there/they're || to/too/two || a lot, never alot || woman vs. women || then vs. than || "who" for people, not "that" || amount vs. number || business || beginning || words ending in "y" are usually pluralized with "ies", not "ys"
- Tense Shifts
 - Keep your tense consistent! (When writing about literature, scholars prefer present tense.)
- Punctuation and Capitalization
 - Do not use apostrophes for pluralized words. Use apostrophes for possession or contraction. Watch out for **its** (possessive) vs. **it's**.
 - Colons are used for lists and answers, while semicolons are used sparingly to replace a period rather than a comma.
 - Use a comma after a sub. clause or introductory transition, but avoid one between the subject & the verb or between two examples.
 - Use a comma before *and* after an appositive phrase: Bella, *Bob's six year-old beagle*, chews holes in his socks.
 - A capital must be used for the pronoun "I". Capitalize specifically named (proper) nouns, but not general nouns and categories.
- Details
 - Avoid most abbreviations in formal writing, including *etc.* and *&*.
 - Books, plays and movies are underlined or *italicized*, whereas poems, short stories, essays and articles are placed in "quotations".
 - Are your quotations appropriate, effectively blended and (if required) properly cited? Did you include a proper cover page?